

### English

**Key Text:** (Please do not read texts at home until they have been used within the unit.)  
**Anglo-Saxon Boy** by Tony Bradman

**Purpose for writing:** To inform (biography and recount letter) and To entertain (poetry)

**Biography**  
 Uses commas after fronted adverbials (e.g. 'Later that sodden morning, I heard the bad news').  
 In non-narrative material, uses simple organisational devices

**Recount letter**  
 Organises paragraphs around a theme: paragraphs/ sections help to organise content.  
 Balance between sentence choices, conjunctions, simple, fronted adverbials.

**Poetry**  
 Use personification and metaphor in poetry

**Shared reading—focus on Retrieval, Inference and Vocabulary**

**Short extracts using VIPERS questions.**

### Computing

#### Logo Animation

### Maths

**Key : Consolidation**  
**Geometry: Shape**  
**Statistics**  
**Geometry: Position and direction**  
**Please also see this terms KIRFS to practice and recall mathematical known facts.**

Continue to practice times tables up to 12.

Using either the multiplication Monster on Purple Mash or the [www.timestables.co.uk](http://www.timestables.co.uk) Multiplication tables check.

It is important to practice using a touch screen such as a phone or tablet as entering the answer at speed takes practice.

### Year 4 Summer 2

### Science - Physics—Sound

identify how sounds are made, associating some of them with something vibrating  
 recognise that vibrations from sounds travel through a medium to the ear  
 find patterns between the pitch of a sound and features of the object that produced it  
 find patterns between the volume of a sound and the strength of the vibrations that produced it  
 recognise that sounds get fainter as the distance from the sound source increases

**Working Scientifically:**

- To learn to ask relevant questions
- To learn to make systematic and careful observations
- To learn to classify data / information to answer a question
- To learn to gather and record data / information to answer a question
- To learn to report findings from an enquiry

### Music

Adapting and transposing motifs:  
 Theme: Romans

### History

**Focus: Anglo-Saxons and the Vikings.**

**To learn about:**  
 Struggle for the Kingdom of England  
 Angle Saxons & Vikings :  
 Viking raids & invasions,  
 Alfred the Great & Athelstan,  
 laws & justice,  
 Edward the Confessor

### PE

**Focus: Tennis and Fitness**

### RE

**Focus: Understanding Christianity L2.3 - What is the Trinity?**

### Art

**Focus: Textiles**  
 (2D shape to 3D product - Anglo Saxon purse) Celtic knots

### PSHE

**Focus: Changing Me**  
 Being unique, having a baby, girls and puberty, confidence in change, accepting change, preparing for transition and environmental change

### French

**Focus: French and the Eurovision Song Contest**