



### English

**Key Texts:** On the Way Home by Jill Murphy and The Miraculous Journey of Edward Tulane by Kate DiCamillo

**Purpose for writing:** To entertain

**Writing:** Journey recount /Character and setting description

**Grammar:** Expresses time, place and cause using conjunctions (focus on because and when). Expanded nouns and simple adjectives. Accurate use of simple and compound sentences. Proposes changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences and recognising where verbs and subjects do not agree or lapses in tense. Expresses place using prepositions.

**Word Reading / Comprehension:** Inference and retrieval practice within a daily shared reading session.

**Phonics/ Spelling:** Spellings are sent home for practising each week, testing on Wednesday.

### Computing

**Scheme of learning (coding)**

- Using flowcharts.
- Using timers in code.
- Using repeats.
- Coding, testing and debugging.
- Designing and making an interactive scene.

### Maths

**Key Facts:** 4 x table and division facts.

**Place value:** Numbers up to 1000.

**Addition and subtraction:** We will be looking at the addition and subtraction, of numbers up to 1000.

### Science

**Plants:** We will be looking at the functions of parts of a plant, as well as the requirements for growth and life. We will also focus on the life cycle of flowering plants and water transportation.

## Year 3

### Autumn 1

### Geography

**Focus:** Human and Physical Characteristics.

Children will learn about the UK cities, locating them on an atlas and understanding the eight compass points. They will also compare and contrast two regions.

### Music

African call and response music: rhythmic safari

### PE

**Focus:** Fundamentals and Football

### PSHE

**Focus:** Being me in my world.

### RE

**Focus:** What do Christians learn from the creation story?

### Art

**Focus:** Drawing and painting Landscape.

Children will learn the technique of pointillism. Reviewing artworks and creating their own pieces.

**Artist Study:** Georges Seurat

### French

**Focus:** French greetings with puppets.