

## Towcester Church of England Primary School Year 6



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|---------------------------|--|--|--|--|--|---|--|---|---|---|--|--|--|
| Year                      | Autum<br>History   | Science:   | Autumr<br>History  | Science:   | Spri<br>Geography  | Science   | Geography Spr  | ing 2<br>Science  | Geography   | mer 1<br>Science  | History  | mer 2<br>Science                       |  |
| Teal                      | A study of an aspect or<br>theme in British history<br>that extends pupils'<br>chronological<br>knowledge beyond<br>1066:<br>Crime and Punishment  | BIOLOGY - Animals including humans Circulatory System                  | A study of an aspect or<br>theme in British history<br>that extends pupils'<br>chronological<br>knowledge beyond<br>1066:<br>Crime and Punishment  | PHYSICS-<br>Light                                      | North and South<br>America   | BIOLOGY - living things and their habitats                    | Region within North<br>or South America<br>(Amazon)  | BIOLOGY - living<br>things and their<br>habitats  | Region within North<br>or South America<br>(Amazon)   | PHYSICS - Electricity   | A Non-European<br>society that<br>contrasts with British<br>History<br>Mayan Civilisation    | BIOLOGY– Evolutic and Inheritance.     |  |
| Key texts for<br>ETS      | Wild Boy by Rob Lloyd Jones  |  | Private Peaceful by Michael Morpurgo John McCrae's In Flander's Fields and Siegfried Sassoon's Dulce et Decorum est  |  | Holes by Louis Sachar  |   | Non-fiction: No One is Too small to make a difference - Greta Thunberg (Speeches to world leaders)   |   | Non-Fiction – Unfolding Amazon Adventures by Lonely Planet Kids Flashback - Shakespeare – A Midsummer's Night's Dream                                     |   | Scavengers by Darren Simpson   |  |  |
| English TS focus          | Short story<br>Informal diary recount  |  | Non-chronological report Discussion Text Poetry  |  | Short story<br>Formal letter recount   |   | Persuasive texts<br>Biography<br>Poetry  |   | Explanation<br>Flashback story  |   | 1 - 2 week units to revise independent application of text types covered                     |  |  |
| Essential<br>Reading Diet | Class reader Genre: Fiction – narratively complex<br>Class reader Text: The London Eye Mystery –<br>Siobhan Dowd   |  | Class reader Genre: Fiction Narrative/Resistant text Class reader Text: Oliver Twist by Charles Dickens  |  | Class reader Genre: Non-fiction Class reader Text: 50 Trailblazers of the 50 States: Celebrate the lives of inspiring people who paved the way from every state in America! By Howard Megdal |   | Class reader Genre: Narrative/mystery Class reader Text: Journey to the River Sea by Eva Ibbotson  |   | Class reader Text: The Explorer by Katherine Rundell  |   | Class reader Genre: Poetry Class reader Text Everything all at Once by Steven Camden         |  |  |
| J                         | Other genres and texts Poetry: The Highwayman by Alfred Noyes  |  | Other genres and texts<br>Street Child by Berlie Doherty   |  | Other genres and texts The Accidental President by Tom McClaughlin   |   | Other genres and texts Unfolding Amazon Adventures (NF) by Lonely Planet Kids  |   |   |   | Other genres and texts All the things that could go wrong by Stuart Foster                   |  |  |
| Maths                     | Place Value Addition, subtraction, multiplication and division.  |  | Fractions<br>Converting Units  |  | Ratio<br>Algebra<br>Decimals   |   | Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics  |   | Shape Position and Dir Consolidation, Problem Solving   |   | nd Direction   | Direction                              |  |
| Maths KIRFS               | Doubles and halves of 1 digit decimals. Squares and roots to 15 x 15, cubes and cube roots to 5x5x5  |  | Bonds to 10 to 2 decimal places.<br>Multiply tenths by tenths from tables.   |  | Multiply and divide by 10, 100 and 1000 and 0.1. To know decimal equivalents of fractions.   |   | Metric conversions – weight, length and capacity. Prime numbers up to 100.   |   | Key Skills  Place value, addition, subtraction, multiplication, division, doubles, number bonds, fractions and measures.                                  |   |  |  |  |
| Science                   | Circulatory System  Describing the functions of the heart, blood vessels and blood, the impact of diet, exercise, drugs and lifestyle on the body.   |  | Light To know that light travels in straight lines, to see how light travels, shadows and reflection.  |  | Living things Classification of plants and animals, looking at the work of significant scientists.   |   | Living things Classification of plants and animals, looking at the work of significant scientists.   |   | Electricity Constructing simple series circuits, learning how to represent these using symbols, brightness of lamp linked to number and voltage of cells. |   | Evolution To learn how living things have changed overtime, fossils, offspring, adaptations. |  |  |
| History                   | Crime and Punishment<br>1066, the Normans, timelines, Tudors, monarchy<br>and the church, Henry VIII   |  | Crime and Punishment The Gun Powder Plot, English Civil War, Prime Minister, Victorians, democracy.  |  |  |   |  |   |   |   | Spain, colonisation, na  | ass-based societies,                   |  |
| Geography                 |  |  |  |  | North and So<br>Locational<br>Place kn<br>Human and Ph<br>Geographical Skills (i   | knowledge<br>lowledge<br>lysical features                     | Region within North or South America (Amazon) Locational knowledge Place knowledge Human and Physical features Geographical Skills (maps/atlases/globes)   |   | Locational<br>Place ki<br>Human and P   | South America (Amazon)<br>knowledge<br>nowledge<br>nysical features<br>maps/atlases/globes) |  |  |  |
| RE                        | U2.5 What would Jesus do?  |  | U2.4 Was Jesus the Messiah?  |  | U2.8 What kind of king is Jesus?   |   | U2.7 What difference does the resurrection make for Christians?  |   | U2.12 What will make our city/town/village a more respectful place?   |   | U2.11 Why do some pe   | eople believe in God a cople not?      |  |
| Art                       | Drawing and Painting Perspectives in Drawing and Life Caneletto (Italian) (Venice, The Grand Canal) Banksy (different perspectives on life)  |  |  |  | 3D Layering Designs / landscapes Henri Rousseau (French) (Exotic landscape and Tiger)  |   |  |   | Drawing and Printing Polyboard Printing German Expressionism Woodcut Artists  |   |  |  |  |
| DT                        | Electrical Systems: Monitoring and Control Vehicle Alarm Nikola Tesla  |  | arm  |  |  | Pulleys or Gears<br>Off road buggy<br>Archimedes              |  |   |   | Mayar   | Structures<br>I temple<br>ngdom Brunel   |  |  |
| PE                        | Netba<br>Footba  |  | Hockey<br>Fitness  |  | Handball<br>Gymnastics   |   | OAA (Outdoor Adventure Activities) Dance   |   | Handball<br>Tennis  |   |  | letics<br>cket                         |  |
| Computing                 | Unit 6.1 - Co<br>Unit 6.2 - Online   |  | Unit 6.3 – Spreadsheets (5) 2Calculate<br>Unit 6.6 – Networks (3)  |  | Unit 6.4 – Blogging (4) 2Blog<br>Unit 6.5 – Text Adventures (2)  |   | Unit 6.5 – Text Adventures (3)<br>Unit 6.7 – Quizzing (3)  |   | Unit 6.7 – Quizzing (3) Unit 6.8 – Understanding Binary (4)   |   | Unit 6.9 – Spreadsheets<br>Google S  | s (with Microsoft Excel<br>Sheets) (8) |  |
| MFL                       | Masculine<br>Feminine<br>Verb  | nouns  | Conjugated forms in present tense<br>Conjugated forms in the imperfect tense   |  | Conjugated forms in perfect tense<br>Conjugated forms in future tense<br>Adverbs of place  |   | Adverbs of time<br>Negative adverbs<br>Asking questions  |   | Telling the time – analogue clock<br>Relative pronouns  |   |  | s tables<br>rs 61-100                  |  |
| Music                     | Happy - Pharre   | POP/MOTOWN Classroom Jazz 2 Happy - Pharrell Williams Jazz/Latin/Blues |  | Gospel/Bhangra<br>Benjamin Britten c– A New Year Carol |  | You've got a friend<br>Female Composer: Carole King and Adele |  | Music and Me Contemporary music and identity – celebrating the role of women in the music industry. |   | Reflect, rewing Western Cla   | nd and replay.<br>assical Music  |  |  |
| PSHE                      | Being Me In My World Identifying goals for the year, Global citizenship, Children's universal rights, Feeling welcome and valued, Choices, consequences and rewards, Group dynamics, Democracy, having a voice, Anti-social behaviour, Role-modelling  Celebrating Differences Perceptions of normality, Understanding disability, Power struggles, Understanding bullying, Inclusion/exclusion, Differences as conflict, difference as celebration, Empathy |  | Dreams and Goals Personal learning goals, in and out of school, Success criteria, Emotions in success, Making a difference in the world, Motivation, Recognising achievements, Compliments |  | Healthy Me Taking personal responsibility, How substances affect the body, Exploitation, including 'county lines' and gang culture, Emotional and mental health, Managing stress             |   | Relationships  Mental health, Identifying mental health worries and sources of support, Love and loss, Managing feelings, Power and control, Assertiveness, Technology safety, Take responsibility with technology use |   | Self-image, Body image<br>Conception to birth, Re<br>Physical attraction, I   |   |  |  |  |